

Doug vanderHoof

Independent filmmaker/media producer—full-time, 1984 to present

Education: Columbia College, Columbia University, New York City,
BA English

Art Documentaries

Produced documentaries on many art subjects:

“Millennium Park; Five Perspectives”

“The Goal Is Here; Lynn Basa Creates A Tapestry”

“The Pour” about the School of the Art Institute of Chicago foundry program.

Artist subjects include Chuck Close, Phyllis Bramson, Susan Aurinko, Dale Chihuly, Man Bartlett, BJ Katz.

Feature Film

Director of Photography, Editor, “American Bohemian”, a low-budget feature shot in Manhattan.

Other media production

Documentary, educational, and promotional media for institutions and Fortune 100 companies, presented to US Congress, seen on CBS Evening News, shooting in North America, Europe and Asia.

Relevant skills:

Visual Media Skilled video producer—writing, shooting/editing digital video—and documentary photographer, digital and film

Writing Special focus on explaining and persuading

Directing Directing professionals and amateurs for screen performance

Composer/musician Scoring for film

References on request